

CHARACTER VALUES IN THE TRADITION OF THE GIRIPURWO VILLAGE ANNIVERSARY CULTURAL CARNIVAL THROUGH THE ABCD APPROACH IN GIRIPURWO VILLAGE, PURWOSARI DISTRICT, GUNUNG KIDUL

Muhammad Nabil Furqon¹, Dian Amelia Putri¹, Zulfa Arifatul Karimah¹, Muhammad Nabhan Kabbani¹, Ahmad Subekti¹, Kevin Alfido¹, Dania Tutra Eka Sayekti¹, Rikma Noviyantii¹, Fadhil Arrafiq¹, Kartika Erliana¹

¹ UIN Sunan Kalijaga, Yogyakarta
nabilfurqon12@gmail.com

Abstract - *This paper raises the tradition of cultural carnival in Giripurwo Village which is one of the independent cultural villages in the Special Region Province of Yogyakarta. This tradition is one of the traditions that is highly anticipated because the cultural carnival is an activity that requires a lot of residents to participate in it. In this study, we as researchers use a qualitative approach by researching directly during the activity. The content of this article will discuss the form of the Giripurwo Village Anniversary Cultural Carnival, the character values contained in the tradition of the Cultural Carnival, and also efforts to continue to preserve this culture. The results of this research lead to this tradition becoming a foundation that needs to be preserved for the reason of the high character value that can be obtained by participating in the Giripurwo anniversary cultural carnival.*

Keywords: *Cultural Carnival, Cultural Carnival, Giripurwo Village*

1. INTRODUCTION

Students in pursuing education in lectures are carried out with one of their duties, namely community service or later known as KKN or Real Work Lecture. In the KKN 81 group which took place in the Gumbeng district, there was a research related to the Cultural Carnival. The people in Yogyakarta are known as the people who are still thick with culture or the people who always preserve culture. This is seen from humans who are social creatures where they will not be able to be separated from other humans or the help of others. When human beings become social creatures, then they will become an association or society, in society will not be far from culture. This is what can be seen in the Gumbeng Community, one of which is a culture in the form of a carnival and this will be the focus of discussion in this article.

In an article written by Sodik, Ainun, and Suyahmono with the title "The value of character in the tradition of the Cultural Carnival of Prince Angkawijaya in the Community of Losari Lor Village, Losari District, Brebes Regency" presented research that is enough to provide views on the research presented here. In the research presented by Sodik and his friends, they provided an explanation related to the moral value or content of things contained in an activity, namely the cultural carnival which is focused on the Prince Angkawijaya Carnival. This research study focuses on the cultural carnival held in Losari Lor Village, Losari District, Brebes Regency. The moral values contained in the research presented by Sodik and his friends are in the form of gratitude with its implementation in the form of cultural carnivals.

This gratitude for the spread of Islam, especially in the Losari area, thanks to the services of Prince Angkawijaya who has spread Islam in the Losari area. The form of gratitude is in the form of the procurement of cultural carnival events which contain a series of cultural performances ranging from jaipong dance, mask dance, pencak silat, debus, and arak - heirloom processions and relics of Prince Angkawijaya. Regarding the object of the research that we bring is different from the research presented by Sodik and friends, of course, there will be a difference between these two studies. In the research presented by Sodik and his friends, it is very good by providing an explanation of the things contained in the cultural carnival of Prince Angkawijaya. However, in the research that we present, namely the Giripurwo Birthday Cultural Carnival, we will elaborate more deeply on the things contained in the cultural carnival.

In this research related to the Giripurwo Anniversary Cultural Carnival, the focus of the research is of course on the cultural carnival activities carried out in the Giripurwo sub-district also in which it will include the focus of discussion on the carnival group brought from the Gumbeng district. It should be noted in advance that Giripurwo village is one of the villages located in Purwosari district, Gunungkidul Regency, Yogyakarta. This cultural carnival was included in the event organized by the district government to commemorate the 78th anniversary of the Giripurwo village which is also included in the work program carried out by the KKN group 81, namely participation in the success of activities in the Giripurwo Anniversary. In building this work program, of course, it is always built with the ABCD or Asset Based Communities Development method. From this work program, namely participating in the success of the activities in the Giripurwo Anniversary, bringing us this research and also of course increasing the knowledge in it.

2. METHOD

In the research conducted for 45 days, namely the time of the implementation of KKN group 81 in Padukuhan Gumbeng used a qualitative approach. The place or location in this study is located in Padukuhan Gumbeng, Giripurwo Village, Purwosari District, Gunungkidul Regency, Yogyakarta. Then the focus brought from this research is in the form of a culture in the form of a cultural carnival tradition for the birthday of the Giripurwo Village. It should be noted that this study focuses on how to implement the Giripurwo Village Birthday cultural carnival, the character values contained in the Giripurwo Village Birthday Cultural Festival, and the form of preservation where the efforts are carried out to keep this culture sustainable. In this study, primary and secondary data sources are used. Data collection from this study was carried out by interview and documentation techniques. The technical data analysis uses the theory carried out by Miles and Huberman which consists of several stages of data analysis, namely data collection, data reduction, data presentation, and drawing conclusions from facts obtained in the field or in Padukuhan Gumbeng Kalurahan Giripurwo.

3. RESULTS AND DISCUSSION

Implementation of the tradition of the Cultural Carnival for the Anniversary of the Giripurwo Village

The research that we conducted on a tradition in the form of the Giripurwo Village Anniversary Cultural Carnival is a carnival or gathering activity of the community then walking around the village with the aim of expressing gratitude. In the implementation of this carnival tradition, which is an activity organized by the Giripurwo Village, the participants are all the people in the Giripurwo Village, which is automatically the community in the ten districts of Giripurwo. The ten villages in Giripurwo sub-district are Padukuhan Gumbeng, Klampok, Sumur, Widoro, Karangnongko, Gubar, Tlogowarak, Kacangan, Jlumbang, and Temon which then from these ten villages with representatives of the community who participated in the cultural carnival gathered to around three thousand people in Balong Field.

In the implementation of the carnival, it is carried out in the order of each group, which for the Gumbeng village itself gets the 8th number. The cultural carnival tradition itself is synonymous with gratitude which then in its activities or carnival will bring a lot of food or things that are native to giripurwo with an example of bolo pendem or plants planted on the land of the giripurwo village. It can also be understood that in this carnival they bring plants that are produced directly from the land of Giripurwo to then show gratitude for the abundance of sustenance obtained from the land of Giripurwo. In addition to plants produced from the earth of Giripurwo Village, there is also a padukuhan that brings the theme of livestock animals and also mythological animals in Giripurwo Village. Regarding livestock, the padukuhan brought a miniature cow where cows are the mainstay of the Giripurwo community or in other words that cows are the most popular animals to be raised in Giripurwo Village.

Regarding the theme of cows which are the mainstay animals of livestock in Giripurwo Village, the village that carries this is the Gumbeng village, the village that is the focus of the KKN place from group 81. As mentioned above, cows are the favorite animals of breeders from Giripurwo which are very favorite in the Gumbeng village. The cow brought to the carnival event is a fairly large miniature cow with an estimated height of up to 4 meters and a length of up to 6 meters backwards. In addition to bringing this miniature cow, the gumbeng padukuhan also performed an appearance called "Gumregan". This performance itself is a tradition that describes gratitude to God for the abundance of blessings given to the village community. The form of this tradition by making market snacks and also old-school food is then continued by praying thanksgiving together and sharing.

In addition to bringing miniature cows brought by the Gumbeng padukuhan, several other padukuhan performed Gunungan. Gunungan is a tradition in the form of food or produce that is collected together in a place in the shape of a mountain or cone. Gunungan describes gratitude for the abundance of blessings obtained which are then carried in a parade around the village or padukuhan, then when it is finished, it will be seized by many people because this brings blessings to the person who gets it. When it comes to grabbing food or snacks, this moment is the moment that is awaited and becomes the most interesting moment during the mountain tradition event.

In this series of cultural carnival traditions, of course, there are a lot of stories that are obtained, which are depicted with various models or interesting things to be seen. The excitement of this activity is quite large, which can be seen from the community participants who took part in this event. What makes this event even more great is the use of Javanese traditional clothes which is not focused on just one group, but the entire community, including fathers, mothers, children, young and old, participate in enlivening this cultural carnival tradition event is no exception. From this it describes the excitement of the event that is carried out in Giripurwo village where there is no exception of people participating in this event and this illustrates a very high togetherness between each other.

Character values in the Tradition of the Cultural Carnival Anniversary of the Giripurwo Village

In the traditional event that takes place in Giripurwo Village, namely the cultural carnival event in the context of the anniversary of the Giripurwo village, there are a lot of values that can be absorbed or taken. This value is what we need to pay attention to so that it can then be taken into positive knowledge for us to apply in our daily lives. One of the positive values that we can take is the association with gratitude. This value is one of the important values about our awareness that humans will not be able to live alone or individuals who in addition to humans need other humans also need help from other things in the form of God and gratitude here for the existence of God.

This depiction of gratitude is applied to the implementation of traditional events in the form of cultural carnivals which are then depicted by carrying mountains. The carrying of this mountain gives an image of gratitude that is quite high with the mountain

containing produce from the land of Giripurwo village and also typical food from Giripurwo. Some of the produce that we then encounter in the mountains is in the form of cassava, bananas, soybeans, and vegetables, then regarding the snacks we ourselves find in the form of peyek, processed cassava, and many others. Regarding the mountain itself, it is carried out by being guided by at least 4 people around the village first, then if it is finished or has finished, then it will be contested by many people, because food and things in the mountain are said to get blessings.

This gratitude is an important character value of this carnival because of the many things or blessings that God has given to humans. This is described by the blessing of being healthy, the blessing of being able to work, being able to meet other people, and many others. Being able to meet other people illustrates other values contained in this carnival tradition which is none other than mutual cooperation. This can be seen from the fact that in order to hold this event, of course, there are many people who will be involved who automatically need this cooperation. Mutual cooperation is needed in this tradition because if it is carried out by an individual, this traditional event will not be achieved or implemented. Then it should be noted that this mutual cooperation is a plus in this activity because in the course of this activity it is based on a sense of sincerity, no selflessness or compulsion and this is what makes this tradition more sacred.

Furthermore, there is a value of social care in this cultural carnival tradition. Of course, for the implementation of this cultural carnival tradition event, of course, there is an opportunity for time for this event to be held. In taking this time, the community runs it happily and helps each other. This is illustrated by the men who prepare demonstrations, mountains, miniature cows, and so on which then the women participate in preparing this event by preparing the contents from the mountains and also preparing consumption for the community who participate in preparing this cultural carnival tradition event.

There is one more positive point that is sometimes not realized by the general public, namely the value of creativity. In organizing this cultural carnival tradition, of course, there is creativity from the community who organizes it so that this traditional event continues to exist in the midst of the onslaught of modernization. In addition, in building mountains, of course, it is not careless, it needs a special person behind it, a person who understands the rules and also the creativity of making the mountain. From all this, of course, there are a lot of character values that we can then draw into positive things for our future path later.

Conservation Efforts

In the event of cultural traditions in the form of carnivals in Giripurwo village, it is always carried out with the desire that it can always be carried out until future generations, in the sense that this tradition always exists until anytime later. The Giripurwo village government, which is at the forefront of the implementation of the carnival tradition, certainly has a great responsibility for the continued existence of the Giripurwo birthday carnival. Apart from the village or sub-district government that carries out the maintenance of the existence of the cultural carnival tradition. But if it is

drawn to a greater responsibility, then related to the maintenance of the existence of this cultural carnival will be the joint responsibility of the entire community from Giripurwo sub-district so that this cultural carnival will continue to exist until any time later.

In order to maintain the cultural carnival which has been a tradition for a long time in Giripurwo Village, of course, there are a lot of efforts carried out by the person in charge of the tradition. The efforts carried out range from involving the district government, community involvement, and one of them is also the use of social media to become a media of information about cultural carnival activities. The problem of preserving culture or tradition is indeed a quite complicated problem. It is known with modernization on various fronts, one of which is the incessant technology that in this society has made a problem in today's human mindset with one of them to children.

The incessant modernization in various fields, one of which is technology, which is seen as a problem, can also be the answer to this problem. With the incessant use of social media, it can be used as a media of information related to the existence of a cultural carnival tradition. The massive use of social media related to information will be an effort to maintain the tradition of a cultural carnival from the Birthday of the Giripurwo Village, again this is how later the community will use it well or not.

It can be found in efforts to preserve the tradition of the cultural carnival that is held in Giripurwo Village, there is a contribution and from young people. Here, young people participate in organizing events in this cultural carnival with a central or main position. It is understood that there is still regeneration in the subject of organizing this event and this makes this carnival continue to exist to this day. From these young people, a lot of positive things can be taken by the collaboration between culture or tradition and modernization where a traditional event still exists and is always loved and awaited by many people.

4. CONCLUSION

After conducting research, namely about the tradition of the cultural carnival from the Giripurwo Anniversary, we gained a lot of new knowledge from our research. The tradition of cultural carnival is a tradition that is awaited by many communities, both from the Giripurwo Village and from outside the Giripurwo Village. This is because this event is held once a year which is therefore awaited by many people. In addition, the community will seek blessings from the mountains that are brought during the implementation of the cultural carnival.

The depiction of the cultural carnival in Giripurwo village with the participation of all communities in Giripurwo village. This participation is from ten villages in Giripurwo village. The implementation of this carnival itself carries a sense of gratitude for the birthday of the Giripurwo village which is also a forum for gratitude for all the abundance of blessings that God has given to the Giripurwo Community. Based on the concept of carrying a sense of gratitude then containing mountains as a medium of Gratitude because it contains produce from the land of Giripurwo, there are also those who bring

the concept of miniature cows which become livestock most of the Giripurwo people are then wrapped in the Gumregan tradition.

The character values contained in the tradition of the cultural carnival on the Anniversary of the Giripurwo Village are very numerous. This is because the carnival is indeed not limited to ordinary traditional activities but has become a tradition that is very much awaited because of its implementation once a year. The character values contained in the cultural carnival in Giripurwo village are the values of gratitude, social care, and creativity. Values are collected to then make the Giripurwo Kalurahan cultural carnival into a tradition that has important values in it or become a carnival that has an important meaning for all people and all circles.

Furthermore, in relation to efforts to continue to preserve the culture or tradition of this cultural carnival, of course, there are many ways that are done. Efforts to preserve this tradition are of course about the value in it which does not let this tradition fade or be swallowed up by this increasingly modern era. Various efforts are carried out by the person in charge of culture, starting from inviting young people and social media as one of the leading gates for the preservation of tradition or culture of the carnival itself. Of course, cultural preservation is very emphasized with the existence of modernization, various things must also be accompanied by efforts to preserve culture so that it is not destroyed and lost to the times.

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